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Signal
PALL MALL.

Original
A CATALOGUE
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 17th DECEMBER, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Hunters at Grass, *proof, after Sir E. Landseer*
- 2 A set of four—Hunting, *after W. P. Hodges*
- 3 A set of five—"The Road to Ruin," *after Frith*
- 4 A pair—Figure Subjects, *ovals, in red, after A. Kaufman*
- 5 Views of Tuscany, *plates after G. Zocchi, 1 vol.*
- 6 Liber Naturae, from the drawings of Thomas Girtin, 15 *mezzotints and frontispiece*
- 7 Eight engravings, *in red, after works by J. M. W. Turner*
- 8 "Le Singe Chimiste," *etching by Jacques, after Rousseau*, and nine others
- 9 Seven—Engravings, *after Landseer*
- 10 Three—"The Fishery," *by Woollett*, and two others, *after Vernet and Zuccarelli*
- 11 Three, *two after Wilkie*, and a gilt frame
- 12 "Christ before Pilate," *artist's proof, by Waltner, after Munkacsy*
- 13 "Christ leaving the Prætorium," *artist's proof, after Doré*
- 14 Two—Mrs. Williams Hope of Amsterdam, *mezzotint, after Sir J. Reynolds*, and "The Proposal," *in colours, after Harlow*
- 15 Two—"Charles XII and Euclid," and "Chorister," *coloured*
- 16 A pair—Peasants, and Cattle, *etchings, after Berghem*
- 17 Barbara, Countess of Coventry, *mezzotint*
- 18 A parcel of engravings, etc.
- 19 Twenty-three engravings, *various*
- 20 Twelve—Nine pen and ink sketches, and three coloured prints
- 21 Four Arundel Society chromolithographs

ENGRAVINGS, &c.—*continued.*

- 22 A mezzotint proof before letters—"The Lane," *by D. Lucas, after Constable*
- 23 Two—A stipple engraving—"Spring," *by Byrne, after H. Meyer*, and one other
- 24 A pair—"The Happy Villagers, and "The Deserted Village"
- 25 George III on horseback, *mezzotint*
- 26 One hundred and ninety Vanity Fair Cartoons
- 27 Two—"Twixt Love and Duty," and "Over the Nuts and Wine"
- 28 Four, *two after Morland*, one other, and a small frame

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. LA MONACA	29	A Figure Subject
C. FIELDING	30	A Lake Scene
NORA DAVISON	31	A Bit of Old Folkestone
G. LAMBERT	32	A Head of a Boy, <i>pencil</i>
DOWNMAN (<i>after</i>)	33	An oval Portrait of a Lady
W. DUNCAN, A.R.W.S. ..	34	Sikh Carpenters, Darjeeling
W. DUNCAN, A.R.W.S. ..	35	Wandering Nautch People
A. FRIPP, 1845	36	Cabin Fare
COX	37	A Landscape
LANDSEER	38	A Study of a Cow
W. HUNT	39	A Study of a Boy
H. ALKEN	40	"Warranted to go in Harness"
H. OAKES	41	A set of seven—Harbour Scenes, <i>indian ink</i>
O. NORIE	42	Twelve—French Military Subjects
UNKNOWN	43	Two—Landscapes
ENGLISH SCHOOL	44	The Peep-Show
A. WILDING, 1902 ...	44A	A pair—Marine Views
F. RAMUS, R.S.A., 1900	44B	A pair—Coast Scenes
GREUZE (<i>after</i>)	44C	Head of a Girl, <i>oval, pastel</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	45	Six—A View of Brighton, and five others
A. K. BROWN, ETC. ...	46	Two—Mildenhall, Suffolk, and Fishing Boats, <i>W. Carlow, R.S.A.</i>
W. CARLOW, R.S.A., ETC. 47		Two—On the Sands, and Findhorn, <i>D. Mac-</i> <i>keller</i>
W. HUNT, 1850	48	A Study of Roses
H. G. STORMONT	49	The Thames at Pangbourne
J. N. C., ETC.	50	Two—A Coast Scene, and one other
D. COX	51	Kenilworth Castle
S. PROUT	52	A Street in Ems
A. BOUVIER	53	The Orange Girl, <i>a sketch</i>
H. ANGELL	54	A Study of Flowers
W. R. BEVERLEY	55	A Coast Scene, <i>signed</i>
S. PROUT	56	A Shipping Scene
FIELDING	57	A River View
C. SAINTON	58	A Portrait of Mrs. Atherton, <i>pencil, signed</i>
A. WATERHOUSE, R.A. 59		Two—Villard sur Ollen, 1883, and Taormina, <i>May, 1884</i>
T. COWLISHAW	60	Nôtre Dame, Nuremberg
J. HERBERT, R.A.	61	Seven—Studies, <i>in one frame</i>
F. O. FINCH, ETC.	62	Four—A River Scene, and three others
G. LANCE, 1850	63	Fruit, etc.
MACPHERSON.....	64	Sheep in a Meadow
HERKOMER	65	A Cardinal seated
W. SCOTT, ETC.	66	Ten—Sketches

PICTURES, &c.

R. DUDLEY	67	The Seven Ages of Man
E. WALBOURN	68	A pair—Landscapes and figures
E. H. WEHNERT	69	A Street Scene in Brussels
DAUBIGNY.....	70	A River Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	71	The Duet, <i>copper</i>
R. ELMORE.....	72	A Coast Scene and figures
P. LECOMTE	73	A River Scene
SCHOENMAKER	74	A Ruined Château and figures
A. MONTAGUE, 1870...	75	A River Scene and figures in boats
REMBRANDT	76	A Portrait of a Burgomaster, <i>panel</i>
WATTEAU SCHOOL ...	77	An Interior with figures
VAN DYCK.....	78	A full-length Portrait of a Boy in armour
FRENCH SCHOOL	79	A Lady reading a letter
UNKNOWN.....	80	Angler and figures, <i>panel</i>
EARLY FLEMISH SCH'L.	81	A Figure Subject, <i>panel</i>
S. A. HART, R.A.	82	The Throes of Composition
UNKNOWN.....	83	A Figure Subject
ENGLISH SCHOOL	84	A Landscape with donkeys and figures
UNKNOWN.....	85	A Fête Champêtre
DUTCH SCHOOL	86	A Landscape and figures
DUTCH SCHOOL	87	Still Life
W. ETTY, R.A.	88	A Female Study
C. STUART	89	The Wetterhorn
G. BOYLE	90	Two—Landscapes
A. W. HENLEY	91	Springtime
G. A. WILLIAMS	92	A View at Nutfield, Sussex
F. DELCOUR	93	The First Ride
H. PHILLIPS	94	A Head of a Woman, <i>panel</i>
E. BRISTOW	95	A pair—The Attack, and companion picture
A. S. BOULT	96	A Farm Scene, <i>signed</i>
UNKNOWN.....	97	Two—Chinese River Scenes
UNKNOWN.....	98	Head of a Woman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	99	Six—A Portrait of Shakespeare, Mary Queen of Scots, and four others
ENGLISH SCHOOL	99A	A Portrait of a Gentleman
WAINSWRIGHT	99B	Cattle in a landscape, <i>panel</i>
DUTCH SCHOOL	99C	A Marine View, <i>panel</i>
WHEELER	99D	The Meet
HOGARTH	99E	A Portrait of a Gentleman
KNELLER	99F	A Portrait of a Lady

Lots 100 to 110 are the Property of a Lady.

UNKNOWN	100	A Portrait of a Man, <i>dated 1680</i>
UNKNOWN	101	A Portrait of a Nobleman of the Stuart period
UNKNOWN	102	A Portrait of a Cardinal seated
JANSSENS	103	A Portrait of a Man in a black doublet, with lace collar and cuffs
STORCK	104	A Mediterranean Port Scene, boats and figures
UNKNOWN	105	A Portrait of a Nobleman of the Stuart period, with left hand on hip
SPANISH SCHOOL	106	A Portrait of Don Miguel Cervantes
R. MENGES	107	A Portrait of a Jesuit, supposed to be that of St. Francesco di Girolamo of Naples
UNKNOWN	108	A Portrait of a Gentleman of the Commonwealth period
UNKNOWN	109	A three-quarter length Portrait of a Nobleman in armour
UNKNOWN	110	A Portrait of a Prelate with chain of office

Other Property.

SIR J. THORNHILL ...	111	Man-o'-War at sea
BERGHEM	112	A Landscape, cattle and figures
WOUVERMANS	113	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	114	The Tribute Money, <i>panel</i>
VAL PRINSEP, R.A.	115	Bianca
UNKNOWN	116	A River with rocky banks and watermill
JORDAENS	117	The Minstrels
UNKNOWN	117A	Shipping
VANDER BOSCH.....	117B	An Interior with figures
PEETERS, 1655	117C	Boats and figures at the mouth of an estuary
A. CARAVAGGIO.....	117D	The Smoker
G. SCHALCKEN	117E	A Figure by candlelight
J. RATHBONE.....	118	A Landscape
J. RATHBONE.....	119	A Landscape
R. FREEBAIRN	120	A pair — A Roman Arch, and A Roman Aqueduct
J. FARINGTON	121	A River Scene
A. NASMYTH	122	Loch Oich
W. COLLINS	123	The Ballast Cart
R. EDMONSTONE	124	A Landscape
W. HAVELL	125	A Landscape
J. O'CONNOR	126	A Landscape
R. ANSDELL	127	Ptarmigan
T. F. WAINSWRIGHT...	128	A Study of a Cow
ROGERS ..	129	The Lion "Wallace"
T. KIRK.....	130	"Mercy and War" (<i>engraving at back</i>)
UNKNOWN	131	A Norfolk River Scene
R. FARRIER	132	The Loiterer, <i>panel, exhibited Royal Academy, 1848</i>
EARLY ENGLISH	133	Portraits of Two Girls
H. MORQUE, 1843.....	134	A Winter Scene, <i>panel</i>
D. KLEYNT, 1786	135	A Seapiece and boats, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. HUET	136	A Landscape with cattle and figures
GILBERT JACKSON, 1622)	137	A Portrait of a Man in a ruff, <i>panel, signed</i>
DUTCH SCHOOL	138	A Landscape with figures
DUTCH SCHOOL	139	Buildings and figures, <i>panel</i>
SMITH (<i>of Chichester</i>)	140	A pair—Landscapes
FRENCH SCHOOL	141	Three—Cherubs
BERNARD COBBE	142	Geese
SHAYER	143	A Village Scene
UNKNOWN	144	An Interior with dogs
F. AUDERS, '83	145	A Portrait of a Girl, <i>panel</i>
MULREADY	146	The Yuletide Musician
UNKNOWN	147	Dover Harbour
BLAKE	148	Still Life
J. STARK	149	A View near Norwich
STANFIELD	150	On the French Coast
JAS. GARNIER	151	A pair—Spanish Matadors
T. M. COTMAN	152	A Landscape with stream
DE MARNE	153	A Landscape with sheep, etc.
WERHADEN	154	A Castle with river, etc., <i>signed</i>
UNKNOWN	155	Two—River Scenes
BUNBURY	156	A pair—Church of the Law
DUTCH SCHOOL	157	A Church Interior
DUTCH SCHOOL	158	A Convoy
RUYSDAEL	159	A Rocky Landscape with waterfall
PYNE	160	A River Scene
POUSSIN	161	Women bathing
H. SERRIN	162	A Portrait of a Lady, <i>signed and dated 1734</i>
ENGLISH SCHOOL	163	Two—A Boy with Tambourine, and one other
PANNINI	164	Ruins and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ALBANO	165	Cupids and Psyche, <i>oval, panel</i>
MORLAND	166	A Hunting Scene, <i>panel</i>
UNKNOWN	167	Three—Sporting Subjects
H. ALKEN	168	Nearing the End of the Run
REYNOLDS SCHOOL ...	169	A Portrait of a Lady
S. A. HART, R.A.	170	The Art Student, <i>panel</i>
FERRAIO.....	171	A Figure Subject
IBBETSON	172	A Landscape with cattle and figures
WILSON	173	A View in Rome
UNKNOWN.....	174	A pair—Chinese Figure Subjects
EARLY ENGLISH	175	A Portrait of a Youth with flowing wig, <i>oval</i>
ARMFIELD	176	Terriers ratting
MOORE	177	A Greek Girl
UNKNOWN.....	178	A Rocky Landscape
UNKNOWN.....	179	A Portrait of an Old Lady
BALE	180	Three—A pair: Fruit, and Bird and Birds' Nest
UNKNOWN.....	181	A Greek Priest, <i>panel</i>
UNKNOWN... ..	182	A Moonlight Landscape
UNKNOWN.....	183	A Portrait of Turner
FRENCH SCHOOL	184	A pair—Susannah, and Bathsheba
MORLAND	185	Farmers and Pigs
SIR J. REYNOLDS (<i>after</i>)	186	St. John and the Lamb
VERONESE	187	The Adoration of the Magi
UNKNOWN.....	188	A Portrait of a Nobleman in armour
GUIDO	189	Cleopatra
NORWICH SCHOOL.....	190	A River Scene: moonlight, <i>panel</i>
ENGLISH SCHOOL	191	A Woody Landscape with waterfall and figures
UNKNOWN.....	192	"Condemned"
UNKNOWN.....	193	A Monk

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	194	A Portrait of Priscilla Freeman, 1634
T. ROUSSEAU, 1891 ...	195	A Landscape
DUTCH SCHOOL	196	An oval Portrait of a Man
UNKNOWN	197	Three—Diana and Actæon, and two others
A. VAN OSTADE.....	198	Two Figures in a barn, <i>signed, panel</i>
UNKNOWN	199	A Portrait of a Nobleman
RUBENS AND SNYDERS.	200	Peasants and Dead Game
DUTCH SCHOOL	201	An Interior with figures
A. CASTELLI, ETC.....	202	Three—Figure Subjects
DUTCH SCHOOL	203	Three—Figure Subjects
MILLAIS.....	204	A Figure Subject
ITALIAN SCHOOL	205	A pair—Landscapes and figures
DUTCH SCHOOL	206	A Battle Scene
SPANISH SCHOOL	207	A Saint
DUTCH SCHOOL	208	A Saint in a wreath of flowers
H. VAN LINT	209	A Classical Landscape
VALENCIAN SCHOOL ...	210	The Madonna and Child, <i>panel</i>
A. HACKER, R.A.	211	A Head of a Girl
E. ELLIOT, 1881	212	"On the Blythe"
H. SCHUNTEN	213	Cattle in a landscape
GAINSBOROUGH (<i>after</i>).	214	A Lady, Child and Dog
REYNOLDS	215	A Portrait of Mrs. Abington
B. LOEFEN	216	A Landscape and cattle
LINGELBACH	217	A Landscape and figures, <i>panel</i>
P. C. DOMMERSEN.....	218	On the Scheldt, <i>signed and dated</i>
MORLAND	219	Pigs in a barn, <i>panel</i>
UNKNOWN	220	A Lake Scene: sunrise
VENETIAN SCHOOL ...	221	Diana
J. CRANCH.....	222	A pair—Figures, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	223	Four—French Figure Subjects
UNKNOWN.....	224	A pair—The Judgment of Paris, and companion picture
ITALIAN SCHOOL	225	A Classical Landscape, buildings and figures
DUTCH SCHOOL.....	226	A Girl with vase of flowers
UNKNOWN.....	227	The Ferry
T. BLINKS, '83	228	A Fox-hound
FLEMISH SCHOOL	229	A Man bound to a wheel, <i>panel</i>
C. H. H. MACARTNEY..	230	Cronkleigh Gill, Yorkshire
MORLAND	231	A Stable Interior
J. HOWIE, ETC.	232	Two—A Dog, and A Landscape
J. M. W. TURNER.....	233	Venice, <i>a sketch</i>
DUTCH SCHOOL.....	234	The Schoolmaster
F. BOL	235	A Kitchen Interior, <i>copper</i>
R. W. BROWN	235A	A Landscape, ruins and figures
L. MEIFFER	236	The French Fisher-boy's Return
UNKNOWN.....	237	A River Scene, cattle and figures
ITALIAN SCHOOL	238	Two—The Virgin, Child and St. John, <i>panel</i> , and one other
ENGLISH SCHOOL	239	A Group of four Children in a landscape
ENGLISH SCHOOL	240	A Portrait of Miss Pym Burt
UNKNOWN.....	241	A Woody Landscape with stream, cattle and figures
E. BAYARD	242	A pair—The Duel
W. DAVIS	243	A View on the Bristol Channel
ENGLISH SCHOOL	244	A pair—Portraits of a Lady and Gentleman
E. AND J. DEARMAN...	245	A Landscape, cottage and figures, <i>panel</i>
C. ARMYTAGE	246	A Figure Subject
FLEMISH SCHOOL	247	A Battle Scene
FRENCH SCHOOL	248	A Cottage Interior with figures
J. M. W. TURNER.....	249	Bolton Abbey, Wharfedale

BUYER

Alton

Foster

Date

17/12/19

AUCTIONEERS

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. MUSIN	250	Rough Sea and boats
D. JAMES	251	Bantry Bay
J. FINNIE, A.R.E.	252	A River Scene with swans
FRENCH SCHOOL	253	A Portrait of a Young Man with a flute
ENGLISH SCHOOL	254	A View on the Thames
DUTCH SCHOOL	255	A small full-length Portrait of a Gentleman, <i>panel</i>
J. VAN OS	256	A Coast Scene, boats and figures
E. COLLS	257	The Thames at Greenwich
E. WILLIAMS	258	A Landscape and figures
R. WILSON, R.A.	259	A Landscape and figures
A. NASMYTH	260	A Highland Loch
RUYSDAEL	261	A River Scene
ITALIAN SCHOOL	262	St. Francis, <i>copper</i>
BYZANTINE SCHOOL ...	263	The Virgin and Child, <i>panel</i>
TENIERS	264	The Interior of a Kitchen
WOUVERMANS	265	Cavaliers on a Road
POUSSIN	266	Europa and the Bull
DUTCH SCHOOL	267	A River Scene, boats, etc.
J. VERNET	268	A Harbour Scene, <i>panel, signed</i>
G. TURNER, 1895 ...	269	A Figure Subject
RUYSDAEL	270	A Woody Landscape, mules and figures
SNYDERS	271	The Bear Hunt
FLEMISH SCHOOL	272	A Portrait of a Lady
DOMINICO	273	The Annunciation, <i>panel</i>
UNKNOWN	274	Cattle and Sheep on a road, <i>panel</i>
DUTCH SCHOOL	275	A Figure Subject
DUTCH SCHOOL	276	A Landscape and figures
ENGLISH SCHOOL	277	A Market Scene
UNKNOWN	278	Faust and Marguerite

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	279	Three—Poultry, and two Portraits
UNKNOWN.....	280	The Last Supper
W. PALMER, ETC.	281	Four—A Marine View; A Landscape, and two Portraits
JAMES.....	282	A Marine View
UNKNOWN.....	283	Two—Figure Subjects
W. HENDERSON.....	284	A pair—Portraits of Ladies
UNKNOWN.....	285	Four—Landscapes and Figure Subjects
UNKNOWN.....	286	Four—Figure Subjects, etc.
UNKNOWN.....	287	Two—A Girl reading, and A Portrait of an Old Woman
UNKNOWN.....	287	Two—Figure Subjects
GOLTZIUS.....	288	A Boy with bird and dog
BONNINGTON.....	289	On the French Coast, <i>panel</i>
J. MARIESCHI.....	290	The Grand Canal, Venice, <i>panel</i>
CLOUET.....	291	Head of a Man, <i>panel</i>
VAN LOO.....	292	An oval Portrait of a Gentleman, <i>panel</i>
LELY.....	293	A Portrait of a Lady
ENGLISH SCHOOL.....	294	Cattle resting
T. WEBSTER.....	295	A Village Merry-making
UNKNOWN.....	296	Two—Portraits of Ladies
NASMYTH.....	297	A Landscape, cottage and figures
DUTCH SCHOOL.....	298	Figures Merry-making outside a tavern
NORWICH SCHOOL.....	299	A Landscape with river view and figures
DUTCH SCHOOL.....	300	A Seascape with shipping, <i>panel</i>
ITALIAN SCHOOL.....	301	A Landscape with figures merry-making
MAILLARD, 1840.....	302	Fruit and Flowers
DUTCH SCHOOL.....	303	A Landscape with figures
.....	304	A carved and gilt portrait frame, 30 in. by 25 in.
.....	305	Four gilt picture frames
.....	306	A large gilt frame

FINIS.